sting to labor has, in fact, been ed after its statutes.

Michtgun. The following laws have been enacted in our own state: Court of mediation and arbitration. Hours of labor - Employment of children, young persons and somen in certain cases. Hours of labor for young persons - riours of employment of children - Protection of employes. Biowers to be used with emery wheels and belts.—Bichanics' associations.—Homestead examptions.—Protection of famales against executions.—Protection of labor cebts from stay of execution.—Liens of mechanics and others of certain hone upon real property.

Enough has been said to show the sanaral character and some of legisla.

knough has been said to show the general character and scope of legislation in relation to labor. It will be sufficient to say that the following states have laws emular to the foregoing: Nobraska, New Hampahire, New Jessey, New Mexico, New York, Ohio, Oragou, Pennsylvania, Rhode Island, Pesas, Verment, Washington, West Virginia and Wisconsin.

Socialism Versus Individualism

Before speaking of any necessary legislation in relation to labor, whether of a positive or negative character, I must call your attention to the fundmental positions of the two great opposing schools of political thought, the me socialistic, the other individualistic. he great champion of the former is arl Marx of Germany; of the latter, the English philosopher, Mr. Herbert spencer. The shipholeth of the indi-vidualistic school is lasser faire, which freely interpreted is, "Let things take their own course." It is directed against governmental interference with the freedom of intercourse between nations and individuals. It may be considered either as a policy or as a principal. Considered as a policy it contends for the right of in-dividuals or bodies of individuals to make such contracts with their feilowmea as they may deem mutually advantageous.

Personal Freedom.

The principle of the law embodied in the policy is that non-interference on the part of the government is best for the progress of society, so far as the operations of the wealth-producing powers are concerned, therefore direct-ed against the interference in any manner with the private or public op erations of the economics of industry. best judge of the conditions under which exchange and production may be successfully carried on. By the ex-tremists of this school the max m is interpreted to mean that each member of the community should be allowed to of the community should be allowed to
do as he pleases. It is, of course, suffinient to point out that the very conditions of human life, as we know it,
preciude the adoption of any such
maxim as an active principle, the liberty of each person being limited by
the like liberty of all. The let-alone
policy is however generally appetioned policy is, however, generally sanctioned in the English speaking world by econ-smists and thinkers of any note.

Theories of Socialists, The socialistic school on the other hand holds that the present methods of industrial operation and distribution are all wrong, radically wrong. They would, by organized action, compel the individual to surrender much of the right of individual initiation which he now enjoys, and would extend the functions of the state to the regulation of the minutest affairs in industrial operations. The problem of an equita-le distribution, they claim, should rightly eccupy the minds of those who are invested with political power. Under their system society is to be resonstructed on a co-operative basis, which it is hard to distinguish from a communistic society politically based upon a hard and fast industrial despetism. To the sober and thinking part of the community the mere state-fment of the socialistic program carries lits own contradiction. The attitude of workingmen, here and elsewhere, is one of more or less complete accept-ance of the social stic propaganda; and it cannot be denied that the federal legislation of the past quarter of a cen-tury, by its interference with trade and industry, has done much to foster a

spirit of reliance upon state interven-Fact Stronger Than Philosophy.

For our own part we believe that the logic of fact is stronger than man's philosophy, and that no resort should be had to legislation in matters best left to individual enterprise. We have to enciety as a panacea for poverty or descontent. Most of the suffering and sorrow which we daily witness, and which we, in our ignorance, are apt to attribute to badness of legislation, is due rather to causes over which legis-laters has not the slightest control. Man's inability to adapt himself to his environment is, in truth, the great source of human unhappiness. A more temperate estimate of the possi-bilities of legislative amelioration, would save us from many bitter disappointments. Many of the reforms, or rather changes, advocated by men who style themselves "labor reformers," can be shown to be physically and mathematically impos

Faur Broad Messures.

In conclusion, we ask your attention to four measures of first-class importance, which are, in the broadest sense of the term, labor questions, for they effect each and all throughout the length and breadth of the land.

A safe and conservative financial

. Freedom of commercial inter-

This last as qualified hereafter. The cause of labor could not be betthe cause of abor could not be better served than by the introduction of clean and business-like methods into our municipal, state and federal administrations. A fitting test of each applicant's ability to perform the duties of an office abould be the invagiable rule. No person occupying a subordinate position should ever be lemoved from office because of his solitical opinions. Such organizations is the Tammany society of New York may be described as bands of political regards. ands, who compel every candidate o "stand and deliver." As Mr. G. W. Eurites and recently, its existence is a "national diagrace." We need not go to New York to find Tammany. Upon workingmen, bad government bears with especial severity. The need of reform in the present system of taxalion is self-evident. We, unlike some mbers of this club, can not see in "single tax" the relief needed, but would favor any system promising re-lief to the small tax payers and the pwaers of the small homes of the land, from the unjust and unequal burden of taxation placed upon them by the

Currency and Commerce

The need of a currency at once sound and safe is so obvious that the publicat may be dismissed with the remark, that so far as the workingment are concerned, if there is a bed dollar girculation, it will ultimately rest in the unddie of May.

his pocket and not in the pocket of Mr.

With reference to the question of freedom of commercial intercourse, we are aware of the difference of opinion likely to arise in any discussion, hence likely to arise in any discussion, hence we shall content ourselves with the mere statement of our own opinion, simply remarking in passing that the weight of authority, so far as political economies are concerned, is in favor of freedom of commercial intercourse and he must need be a stout champion who would challenge the world. Through infancy, childhood and youth, care and protection, supports, and safe-guards must be afforded and thrown around the individual to enable him to grow the individual to enable him to grow into a strong, vigorous manhood, in other words with individuals, dependence before independence; both are right, either may be wrong. Dependent entirely on the conditions and cir-cumstances under which they are exercised; as with individuals so with na-tions, and while freedom of commer-cial intercourse should in time be the law, to our mind it clearly should not be until the resources and industries of our own country shall have been so de-veloped and diversified that we, and by that I mean our producers, whether laborers or manufacturers, need not,

and will not, fear competition. Cines Legislation Undestred. That day, in our judgment, has not not yet arrived, but disguise it as we may, that it is the general belief that it will arrive some time is admitted when we find protectionists favoring a reduction of the tariff, reciprocity or kindred measures, which simply mean freedom of commercial intercourse by

easy stages. Class legislation we do not favor, whether it comes in the form of labor laws or any other, hence we have nothing to offer in the form of definite or specific legislation alone in the interest of labor. Our present statute providing for a court of mediation and providing for a court of mediation and arbitration, we believe to be right in theory, and it should be so amended as to be capable of enforcement. The day will come, perhaps we may not live to see it, when the creed of the universe, "The Fatherhood of God, and the Brotherhood of Man," will universally receive practical as well as theoretical recognition, and with that recognition will be ushered in a new manhood, based upon truth, justice and love, and under its reign will come equal rights to all manked. Organequal rights to all mankied. Organized labor, unorganized labor, and the friends of labor, by united effort can, if they will, materially hasten the dawning of that day.

"Aid its dawning, tongue and men;
Aid it, hopes of honest men."
Aid it, paper; aid it type:
Aid it, for the hour is ripe;
And our express must not slaken into play.
Men of thought and men of action, clear the

CLOSING OUT SALE

Of the Largest and Most Complete Stock

of Staple and Fancy Groceries, In western Michigan. Read the following prices:
Granulated sugar, twenty-two pounds for \$1. Putverized and cut loaf sugar, eighteen pounds for \$1.

Pure ground spices, 15 cents per pound; two pounds for 25 cents.

Four packages mince meat for 25 Best family flour, per hundred, \$2.10. "Roya!" patent flour, per hundred,

Eight bars German Family soap for 25 cents. Six-pound box Gloss starch for 35

Six-pound bulk starch for 25 cents. Maillard, Brooks and Menier's choo late per pound 28 cents.

One-pound can good baking powder 7 cents, four cans for 25 cents. DeLand's raleratus, per pound,

l'ure cider vinegar, per gallon, 124 Pure lard, 7 cents per pound; ten pounds for 65 cents. Shepp's cocoanut, per pound, 15

Eight pounds rolled oats for 25 cents. Two-pound package rolled oats for 10 Tomatoes, peas, string and Lima

beans, per can, 8 cents.

Three-pound can Golden pumpkin, per can, 7 cents. Salad dressing, large bottles, 35 cents; small 20 cents. Best clive oil, imported, quarts, 60 cents; pints, 30 cents; one-half pints,

15 cents. Preserved crabaples, pears, plums and peaches in heavy syrup, quart bot-

ties, for 40 cents.

Japan tea dust, per pound, 8 cents.

Japan tea, 29 and 30 cents; very best, per pound, 40 cents.

Best English breakfast and black tes, per pound, 50 cents.

Five large bars American Family soap All bottled goods such as preserves. jellies, jams, olives, pickles and flavor-ing extracts at less than cost.

Also all kinds of picnio goods, potted mests, game and everything in the canned goods line at prices that will astonish you. Call and be convinced. Now this stock must be closed out by June 15, so do not delay, but make out your list and save money by purchasing at once.

CHAS. P. RATHBUN, Successor to Ira C. Hatch, 125 Monroe street.

He Laughed and Grew Fat. A middle aged and well dressed gen tieman entered the beautifully ap-pointed store of the Atlantic & Pa-cific Tea company Saturday just to look over the situation and to see if the newspaper accounts of the place were truthful. The first thing that con-fronted him was an array, of thirty-six kinds of choice coffees—the cream of last year's crop—at prices below any thing that he had ever heard of. The visitor smiled a smile of satisfaction, and passed on. Upon his left the long bank of ten caddies and chests loomed up. Placards announced the prices.
Prawing his spectacles down over his
nose he began a tour of inspection.
His smile expanded, his "glasses"
slipped off his nose, and he chuckied himself, much to the amusement

of the many customers. Turning about, seventeen cases of sugaremet his view. Another inspection of prices and the visitor burst into a hearty and the visitor burst into a hearty laugh. "Yes," said he, in an occided tone, "those newspaper accounts were true for once. Here is a clear gain of 25 per cent for the purchaser, to say nothing of the gift tickets." Then turning to the manager, he said: "Give me your business card. My family trades here hereafter," and the visitor departed.

The orchestra at Powers' which was increased to fifteen pieces, for the presentation of "The Pirates of Penzance," won numerous praises. The fact is there was just instruments sufficient, and volume enough to fill the big theater. If attractions were largely patronized we should have such music at all times. Manager Garwood be lieves in good music and the orchestra-in his circuit of playbouses are noted for their proficiency.

Two Brilliant Attractions

Booked in Powers'

MANAGER GARWOOD'S BENEFIT

And lames O'Neill to Hold the Boards, Redmond's and "East Lynne." Smith's Opera House-Points.

Monday and Tuesday evenings of the past week were spent with home talent and in opera, too, at that. Those who had any misgivings about the existence of talent here, histrionic and vocal, must have had them dispelled if they saw the performances of "The Pirates of Penzance." We know that there is any amount of talent in Grand Rapids. some of it undeveloped and timed, and ail it requires is a touch of experience and it will blossom. The work of the chorus would have done credit to any opera company traveling. Some of the principals were stilted and could have been more graceful, but these blemisnes were trivial compared with the work accomplished, in its general scope, and it would hypercritical to particularize and sift out the small faults. By all means let home talent be brought to the front often, aside from any worthy beneficiary results, they are entitled to patronage on their merits. On Tues-day evening James O'Neill will appear in "Monte Cristo," and the following evening Manager Garwood will take a

Powers'-James O'Neill. The romantic actor, James O'Neill,

in the ever popular "Monte Cristo," will be the next attraction on Tues day next. There is probably no actor ican stage tooughly idensingle role O'Neill in the character of Monte Cristo.

ception of Jefferson in "Rip VanWinkle" he has played this part more times than any played this part more times than any actor living was ever known to essay a role. This is the ninth season of the play, yet its drawing powers seem to be as strong as ever. Mr. O'Neill's profits the first season of the piece are said to have exceeded \$50,000. No season has ever gone under \$20,000. This will afford local theater goers a last opportunity of seeing O'Neill as Monte Cristo, as the actor makes the positive statement that he will shelve the piece forever at the end of this season. Beginning in Aushelve the piece forever at the end of this season. Beginning in August, Mr. Harrison Grey Fiske's new French romantic drains will be produced at the Boston museum by Mr. O'Neill. It is expected to run there six weeks, at the and of which time the production will be taken on the road in the large cities only. The piece has already been tried and proven successful, and will be the only play presented has played "Monte Cristo" over 3000 times, still there are a great many people who have never witnessed the per-formance. The supporting company embraces twenty-two people, most of whom are well known artists.

Manager Garwood's First Benefit. Manager Charles H. Garwood, who has enjoyed an eventful career in the amusement business, and is one of those typical examples so notable in America of what pluck and energy may accomplish, will receive a testi-monial benefit from his Grand Rapids friends at Powers' next Wednesday evening. Mr. Garwood was born in the south, under the warm sun of Georgia, and in his genial temperament, hospitable nature, wiry nerve and tireless energy he betrays the well known characteristics of the true southron. He has been in the amuse-ment business all of his mea his experience with circuses and to-scers covering a period of twenty-eight years. With the tented shows he always held positions of trust and responsibility. By his sagacity and shrewd business qualities he was invaluable to any em pleyer, and always commanded a large salary. About seven years ago he em-barked into the theatrical business, lobarked into the theatrical business, lo-cating in Toledo, where he and his partner, Samuel W. Brady, secured the lease of the People's theater. From this beginning Mr. Garwood has secured the control of fourteen the-aters. No better proof of his eminent qualification for his chosen business, or of his energy and determination to push ahead to success. He has super-vision of all these theaters, and manages to give them his personal attenor contracting for combinations, and his ability to attend to all of this business without assistance has caused old managers to look upon him as a sort of Napoleon. He has provided sinuse-ment for the Grand Rapids theaters for some years. His books at Powers', though he has tried to redeem the house by presenting the creme de la creme of attractions, show a balance, and good sized one, on the losing side. It was in view of this fact, and as a mark of appreciation of his efforts in furnishing good entertainments, that prempted his friends to proffer him a benefit. It is the first benefit he has ever accepted in his life. This event will bring to notice the four act com-edy written by Professor Hennequin, and entitled "A Modern Husband," The standing of the author as a commentator and essayist in the dramatic world will naturally put expectation at a top notch, coupled with a curiosity

to see whether he can practice what he preaches. The cast, which includes the names of players of established reputation, is as follows:

Prof. Bucephaius Brittiengs, a crank of the first water.

Chronice F. Montaine Issae Ramskin, the legal luminary of Persian ville.

Timothy Dwiggina, from the rural decations.

Algorous Larkins, the raw material of our trices
Algeron Larkius, the raw material of our
civilization W. H. Murdock
Ticker, a victim of faith. W. Howard McRobie
Margaret Ramekia, the belie of Perkinville
Mrs. Dora Biansmail, a widaw with a purpose
Mrs. Dora Biansmail, a widaw with a purpose
Miss. K. Stingg
Jennie, a modern tyrant. Miss Maud liarris

to see whether he can practice what he

Redmond's -Ada Gray. Redmond's Ada Gray.

It would indeed be like carrying cools to Newcastle to write of Ada Gray and her presentation of "East Lyane," which has for years been familiar to the followers of the theater in Grand Rapide. Though the play has been played for a generation or more, it possesses elements of strong dramatic stuations, an alternate and judicious mination of sentiment, rather and principles.

FOR THE MAY WEEK | humor, and it never fails to draw | FAIR AS A FLOWER | Morrison, the bride's mother, was a when brought out by a dramatic com-pany of uniform excellence. There is an emotion in this good old play that reaches into the soul, and one is better for having seen it, for it has a most impressive moral. Lady isabel, sorely tempted as she is by the cruelly jealous suspicions which torment her, reaps in her agony and remorse the rightful re-ward which her actions have merited. Miss Ada Gray in her impersonation of the leading character, fully appreciates this and while ne one in the audience. this, and while no one in the audience can remain an unmoved spectator of the slow but sure ennicalment of Lady leabel in the toil that villainy and a sad fate have spread for her, the judgment of the house as the curtain fails is that the wages of ain is death, and deservedly due the unfortunate woman. The usual Tuesday, Thursday and Saturday

Smith's Vaudeville.

The entertainment offered by Manager Smith this week is a superior one. syton and Jenkius' cyclone of laughter, comprising fifteen specialty artists, have been secured and are pronounced as one of the strongest vaudeville shows on the road. Hallett and Raymond, knock about comedians; Lithar Carroll, song and dance artist; Thomp-son and Duclos, musical artists; Kib-ble, the military prince; Clayton and Jenkins, comedians, presenting their decided novelty. "A Country Circus," introducing their celebrated live mule, Jasper, said to be the only circus riding act on the vaudeville stage. The pre-mier vocalist, Nellie Hosse; the ever popular comedian, Harry Shunk; the pleasing serio-comic, Jennie Cook; Lottie Swan, song and dance artist; May Cifton, vocalist. The entertainment will or mmence at 8:10 p. m. sharp, with a beautiful golden grotto minstrel scene, followed by the olio, and con-cluding with the laughable comedy, "Whose Fault Was It?" The entire program will be repeated at the mati-nees Wednesday, Friday and Saturday.

Carrie Louis Tonight. Carrie Louis will end her engagement at Redmond's this evening, and will present the comedy "Chic," which is the choice of her repertoire. It day who is more thoroughly idenoughly idenoughly identified with a word, cuteness. Miss Louis has made a good impression here during the week, and it is safe to assume that when her audiences become better acquainted with her, she will have a place on the list of Grand Rapids favorites.

When Harry Hubbard of Powers' opers house orchestra first came to irand Rapids he became an actor in Squire's theater, which stood on the site now occupied by Redmond's. Standing in the foyer one day last week he remarked: "I remember of another hamfatter and myself taking a benefit about twenty odd years ago, and my share was about \$6." Harry has had several benefits since then, through newspaper and other mediums. But the returns have greatly multi-plied. His benefit in Judge Adsit's court Friday amounted to over \$600.

James O'Neill, who brings his time-honored "Monte Cristo" to Powers', Tuesday, was famous as a handsome actor in his younger days. He was at twenty playing leads with Edwin Booth. For a long while he was connected with stock companies in the leading Chicago theaters, and many a lass became infatuated with him. It is was so insanely smitten with him that she destroyed herself. Mr. O'Neil stood these multitudeous assaults of feminine worship with Stoic-like composure. Most actors would have lost their heads, but he didn't.

Grand Rapids visitors to New York this week should not fail to take in the great Actors' Fund fair, which opens at the Madison Square garden Monday. It is assured that it will not only be novel and interesting and the pecuni-ary benefit, for a noble cause, will reach the handsome sum of \$150,000 or more. The players and their true friends have joined in a worthy cause, and too much praise cannot be given to the New York Mirror, which from the start has been a courageous and powerful champion of the project.

The question of doing away with theatre orchestras is being agitated in the east. The innovation has been made in some of the Paris theatres. One of the reasons advanced is poor music. This would not be a good reason in Grand Rapids, for the orchestras in the theatres here are really an attraction.

Manager Burroughs, even in his old age, has not forgotten the Christian precepts and religious tenets which were inculcated in his youth, and in rememberance of those days he gives a "Monk" employment at the Redmond. The new building to be built by Mr. Barnhart, and to adjoin Redmond's

theatre on the north, will be the means of giving much needed facilities and conveniences in the matter of dressing rooms, storage rooms and exits.
Sol Smith Bussell will begin the third week of his engagement at the Grand, Chicago, tonight. It is barely possible that Mr. Russell may put in a night or two in Grand Brapids before he closes

his season. Charles H. Garwood will be in town Wednesday, the day of his benefit. If his numerous friends elect to be present, the theatre will not be large

enough to hold them. What will we do during the summer? is the question the boys about the thea-tres put to each other. They are cer-tain of one thing, and that is that they will not draw salary.

Charles T. Ellis, who appeared at Reumond's in February, has caught the favor of continuous large audiences in New York with his new drama,

Count Casper. Etta Berger (Mrs. Lloyd Brezse) will become the leading sepranoin an opera company which has been organized to fill in the summer season at the Clark treet theater.

It is said that Ada Gray played "East Lynne" as far back as 1860. She and the play seem destined to be as immortal as "Uncle Tom's Cabin." The Symphony Orchestra will probably play before the most fashionable

audience ever gathered in Hartman hall next Monday night. How many cities much larger than Grand Rapids will envy our good fororchestra for a concert.

Many girls buy tickets down at Red. mond't just for an opportunity to get a good look at Louis Delamater's bangs. "A Modern Husband" played to large audiences and received flattering press notices in Toledo last Friday.

Williar Force of Redwond's orchertra has promised to play a new selection of sacred music this evening. Patti Ross appeared here about ten years ago in a play called "Roome to

Nes Scriener may be an old chores picy of continent, palace and griss and the ring of youthfulness.

Is the Charming and Winsome Bride

OF POPULAR J. H. P. HUGHART

Description of the Brilliant Wedding Held in Cincinnati Last Wednesday.

taken from the Cincinnati Enquirer, is appended:

The most notable nuptials since Easter were celebrated yesterday in fair Clifton, where at 6 in the evening Miss Mary Morrison, daughter of Mrs. James Morrison, became the bride of Mr. John H. P. Hughart. The bride of yesterday is a member of one of the wealthiest and most notable families of the fashionable world in this city, and it must be added also one of the foremost in active church wo.k and benevolent enterprises. A girl lovely in dis-position and character, unspoiled by her position, and unselfishly aweet and amusble in all the relations of life. Miss Morrison was a universal favorite in society, and deeply loved in the intimate circles that will miss her greatly. It is a pleasure to record that the fortunate winner of so envisible a prize is a young man of fine personal and business qualities. Mr. Hughart is the second vice president of the G. R. & I. railroad, with headquarters at Grand Rapids, and is a young man high in the confidence and esteem of his superiors, and held in warmest re-gard in a large circle of friends for his manly qualities.

A Modern Castle

The Morrison home on Green Hill, The Morrison home on Green Hill, Lafayette avenue, Clifton, was the scene of the wedding and reception, the family preferring the privacy of a home wedding to the more public ceremony in a church. When all is written about this wedding, it remains to be said that everything was more beautiful and more perfect than words can convey. Everything was absolutely convey. Everything was absolutely ideal, the union of wealth and artistic tastes in the arrangements and the sacred home spirit that pervaded all rendered is like a tale out of fairyland. The Morrison home is one of the mag-nificent modern castles that are Clifnificent modern castles that are Clif-ton's pride, of noble proportions in the interior and eminently adapted for feasting and murth in its very architec-ture. Last night, garianded, illumi-nated, with the swelling notes of the bridal music, its wide halls and lofty parlors filled with brave men and fair women, and the order of flowers, like was a some worthy of a poet or an artist. As the hour for the ceremony arrived, the brilliant and imposing sight reached its height. Mid Music and Flowers.

On a raised dais in the large alcove at the end of the second parlor waited the two officiating elergymen for the bride and groom, while from the conservatory to the right came the groom and his best man, his brother, Mr. Ohver Hugh-art. In the conservatory was stationed the orchestra, and the strains of the wedding march fell upon the air. The large alcove surrounding the dais was a dream of beauty in its decorations of feathery gariands and festions of as-paragus fern, tied with large white satin bows, in relief against white ace draperies. On the other side rose nodding feros and palme in stately ar-ray, and the book cases were entirely covered with drapery and banked with ferns and roses entirely to calling. The mantel was likewise banked, and the effect was more of a bower than of an inclosed room. The first room, en suite, opening into this, was elaborately decorated with palms, ferns and flowers, the color here being yellow and making an exquisite contrast. The great arch in the hall just at the foot of the curved stairway was garlanded in ferns and smilax, and ferns filled every available niche, surmounted the newel posts and lined the wide hall. Down the stairway came the bridal procession in stately array, first the aix ushers, two
and two, holding the white satin ribbons from the stairway to the altar—
Col. Crofton Fox, Mr. John C. Morrison, Mr. Harley J. Morrison and Mr. Augustus Burgwin, Dr. Brunning and Mr. John Burgwin. After the ushers had formed the assess there advanced Mrs. James Morrison, the bride's mother, with Mr. Thomas Morrison, the bride's uncle. Then came little James and Olivia Morrison, Mrs. Thomas Mor-rison's children. Olivia was as sweet as a fairy in a frock of sheer white muslin, pink sash and roses, and James looked very brave and manly in white flannel and a blue tie.

Fairest and Sweetest Following the children came the two maids, Miss Belle Morrison, the bride's sister, and Miss Hanna Sherlock, the bride's dearest friend. Both were similarly attired in exquisite gowns o white point d'esprit over satin, the fly knots of white satin rib-bon, and the bodices decollete, and trimmed with satin rib-bons; each carried a bouquet. Finally, fairest and sweetest of all, came the bride, tail, calm and stately, advancing to the altar on the arm of her brother, Mr. James K. Morrison, who gave her in marriage. Her gown embodied the very ideal of richness and simplicity: the material a speech, shimmering, silvery white brocade, with the severely plain, it swept in unbroke folds to the edge of the long train half-long pulled alceves partly covered the finely molded arms, and the swan like neck rose in curves of besuty above the modestly decollete dress, finished with a fall of fine lace and a knot of orange blossoms. At her throat hung the groom's gift, a beauti-ful pearl and diamond pendant, and the tuile veil was crowned by a coroner of pearls his for a princess. She car-ried a bouquet of breds! roses, and from her jewei-crowned head to the

The officiating clergymen were Dr. E. L. Warren, pastor of Immanuel Presbyterian church, Chifton, the church of the bride's family, and the groom's pastor, the Rev. Mr. Cobb of Grand Rapids. A modification of the Epis-copal service was read and the twain were spedily made one and the Divine

Scane of Japane Ogrety. Immediately following the sermen the scene was transformed into joyous gaysty, congratulations and good wishes pouring in on the bride and groom and the orchestra pealing forth triumphant peals over all. Mrs. James

the personification of motherly pride and happiness as she beamed on her daughter's nuptials. Gracious and dignified, she had all the air of the grande dame in her rich gown of black silk, the front of the petticoat of white, and the garniture of costly passengen-terie. All the sleeves and neck was

fine lace, and she carried races.

Mrs. Thomas Morrison, the bride's sunt, tall, stately woman, was in a tollet of instrone silvery gray that well

became her.
Mrs. John Morrison was charming in

Triumph of the Caterer.

After the reception supper was served, a triumph of the caterer's art, by Wil-son & Reeder. Small tables were spread in convenient nooks and corners and on the porticos, inclosed in canvas and garlanded and lighted as though by enchantment, and around these in congenial groups the guests partook of the delicacies provided and sang the praise af bride and groom. The banqueting was not continued to a late hour, Mr. and Mrs. Hughart leaving before 9 o'clock to begin their married bliss on their wedding tour west for several weeks, after which they go to Grand Rapids, where a beautiful home awaits the bride. The brids! feast was spread in a room as bright and glowing as the heart of a rose, the theme of the decorations being pink. In the center of the bouquet board was a loose, artistic piece of pink roses and ferns, afterward carried away as souvenirs. The handsome silver cadela-bra were filled with pink wax candles under rose-tinted shades, casting their roseate hue over the sumptuous spread and on the happy young faces gathered around. Paims, garlands and festoons were suitably arranged in a beautiful decorative effect, and brilliant illumination poured a flood of light over a scene of ideal mirth and beauty.

Guests at the Table. At the head of the table the bride and groom did the honors, radiant in the consummation of their hopes and smilingly responsive to toasts and good wishes. Others at the bridal table were: Misses Hanna Sherlock, Bertna Sher-lock, Galway, Eckstein, Helen Morrison, Hughart, Belle Morrison, Doughty. Mesers. Oliver Hughart, Augustus Burgwin, John Morrison, A. E. J. Holt, Harley J. Morrison, John Burgwin, Lr. F. Brunning, Charles Harrison. At a a smaller table in the bridal room, also sat Colonel and Mrs. James Schoonmaker of Pittsburg, and Mr. and Mrs.

Walter Mitchell.
The families of the Morrisons alone constituted quite a number present at

constituted quite a number present at the festivities, as may be seen by this complete list. Of the bride's immediate family were:

Mrs. James Morrison, Mr. James K. Morrison, Miss Belle Morrison, Mr. James K. Morrison, Miss Belle Morrison, Mr. John C. Merrison. Of uncles, aunts and cousins were: Mr. and Mrs. Thomas Morrison, Mr. Roger Morrison, Mrs. Cancer Without pain.

Cancer James Without the known of the limbar in the tand to by mail.

Office hours of to limbar, it et and to by mail.

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Grand Rapids Guests. In addition to the foregoing the entire list of guests was published. There were present from this city President and Mrs. W. O. Hughart, Mr. and Mrs. W. O. Hughart, Jr., Dr. and Mrs. G. K. Johnson, Mr. and Mrs. W. S. Howard, the Hon. and Mrs. T. J. O'Brien, Mr. and Mrs. Harvey J. Hollister, Mas Kate Hughart, Mesers. W. A. Howard, Harry Holt, J. C. Hoit, J. H. K. Berguin Philo C. Fuller, the Hon. John S. Lawrence, Col. E. Crofton Fox, and the EATON, Rev. Sanford H. Cobb.

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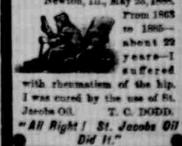
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> AFTER 22 YEAR. Newton, Ill., May 23, 1888. From 1868



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Niss lieien Morrison—the only link cause and smell become very may constantly stopped up. I had in least one of table and smell become very may and outself would have belove them: my and outself would have and outself would have belove them: my and outself would have and outself would have and outself would have and outself would have an and outself would have an and outself would have an and outself would have a



My threat became dry, inflamed and sere, had sharp pales under my shoulder hindes. It face all through my body. I seemed to take cold on the slightest exposure or change a weather. My appetite was variable, and wha little I could ead would lie heavy on my stor and he followed by a sensation of distrest and mauses. I seept sound but would aris feeling more threat than when I went to bee! was in a truly miserable condition when pieced myself under the Montagne treatment I began to improve from the start and my diagr sable symptoms gradually disagreered to make it short. I am an entire y different man from what I was when I began this tree ment. I we my recovery to the Montage treatment and am glad to be able to make the statement.

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